

LEE LeBRETON

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THEATRE

<i>The Infinite Wrench</i>	Neo-Futurist	The New York Neo-Futurists	(ongoing)
<i>Kyra's Sex Musical</i>	Ensemble	The New York Neo-Futurists	Dir. Julia Melfi
<i>My Absolute Favorite Pair of Shoes</i>	Self	The New York Neo-Futurists	Dir. Dan Rogers
<i>Small Craft Warnings</i>	Monk	The Williams Project	Dir. Ryan Purcell
<i>A Bright Room Called Day</i>	Zillah	The Williams Project	Dir. Ryan Purcell
<i>The Time of Your Life</i>	Harry, others	The Williams Project	Dir. Ryan Purcell
<i>A Christmas Carol</i>	Ensemble	Trinity Rep	Dir. Tyler Dobrowsky
<i>A Flea in Her Ear</i>	Eugenie	Trinity Rep	Dir. Tyler Dobrowsky
<i>The Hunchback of Seville</i>	Espanta	Playwrights Rep	Dir. Taibi Magar
<i>Great Hill Mouth</i>	Shaylene	The Drama League	Dir. Whitney White

VOICEOVER

<i>Within the Wires</i>	Michael Witten	Night Vale Presents	Dir. Jeffrey Cranor
<i>The Strange Case of Starship Iris</i>	Sreya	Procyon	(upcoming)

IMMERSIVE

<i>Empire Travel Agency</i>	Ensemble	Woodshed Collective	Dir. Teddy Bergman
<i>The Bunker</i>	Auden Weer	Broken Ghost	Dir. Dan Rogers
<i>Rogues' Gallery</i>	Detective McAdoo	Broken Ghost	Dir. Dan Rogers
<i>Old Bones</i>	Baba Yaga	AntiMatter Collective	Dir. Dan Rogers

EDUCATION

Brown/Trinity Rep, MFA Acting, 2014 · University of Evansville, BS Theatre Studies, 2011
Elevator Repair Service, devised theatre intensive, 2016

SPECIAL SKILLS

Dance & movement: Contact improvisation, ballet, pointe, tap, modern, tumbling, Viewpoints, hand-to-hand combat, clown, mime · Interactive storytelling: close-range audience interaction, improvisation, escape room management, game master for tabletop RPGs · Music: Vocal training, music composition, piano, ukulele, reading music · Dialects: RP, various regional UK, various US Southern, French · Playwright & dramaturg